



GRAMMIS

GRAMMIS WINNER 2025
- JAZZ ALBUM OF THE YEAR

AWARDED "VOKAL JAZZ OF THE YEAR 2024"

LIRA

"SARA ALDÉN'S DEBUT ALBUM IS A
REVELATION!"
JAZZ-FUN GERMANY

"THE GENTLENESS, THE BEAUTY AND THE POWERFUL VOCALS
REVEAL SARA'S UNIQUE WORLD."
DISK UNION JAPAN

SARA ALDÉN

Jazz on life and death! In “**There Is No Future**” Swedish grammis winner 2025, jazz singer and gender scientist Sara Aldén made her debut album with original compositions and arranged jazz standards with a focus on grand crescendos and vulnerable intimacy. She creates jazz as if her life depends on it, where the question of time slipping out of our hands is allowed to exist. Sara Aldén and her trio presents a musical sinkhole in the ongoing history of jazz, where doom filled and intimate compositions alternate with dizzying arpeggios and dystopian and lyrical sound worlds.

She made her EP debut in 2022 with the critically acclaimed “**A Room of One's Own**” where she explored the norm and form of jazz with her very own expression and musical language. With musical sound heroes such as Lina Nyberg, Gretchen Parlato, Esbjörn Svensson Trio and Tigran Hamasyan, Sara creates broad brushstrokes for how jazz sounds in 2024.

Sara has previously played with musicians such as Anders Jormin, Malin Wättring and Martin Sjöstedt and performed her release concert together with Lina Nyberg at Skeppet on June 3, 2022. Sara has received the Fredrika Bremer scholarship and the Royal Academy of Music's local scholarships.

BOOK

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